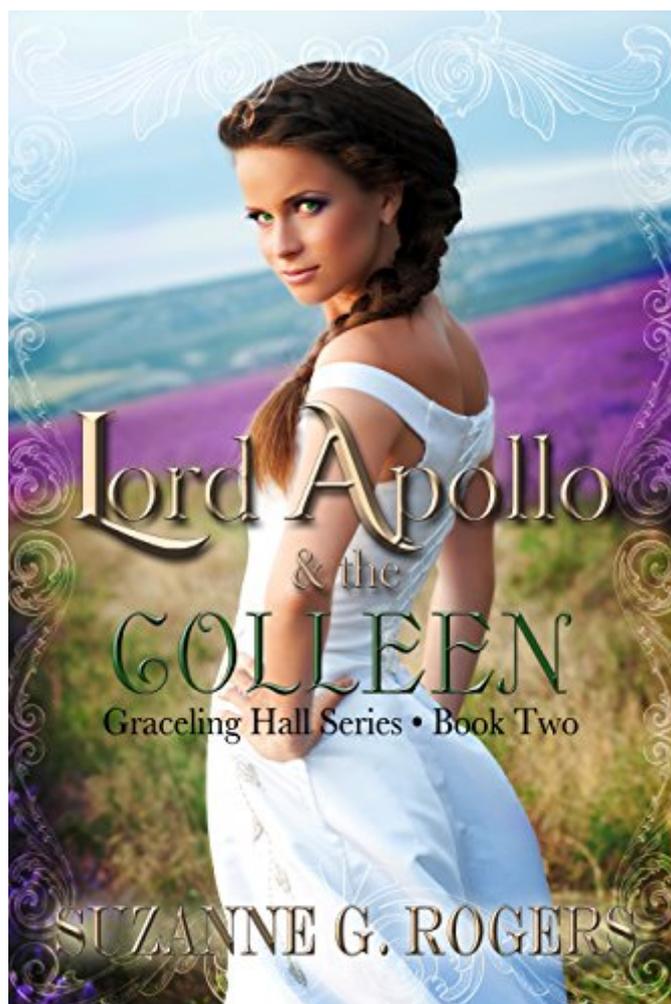


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# Lord Apollo & The Colleen (Graceling Hall Book 2)



## Synopsis

Five years after his supposed death, Theo King has returned to Graceling Hall...but a mystery remains. A stranger is buried in his grave, and nobody knows if his death was accidental or murder. As Theo resumes his former life, the dead man's sister shows up on his doorstep to hold him accountable. If he helps this Irish spitfire solve the mystery, will she finally leave him in peace?

## Book Information

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## Customer Reviews

Second in the Graceling Hall Series, "Lord Apollo and the Colleen" is the sequel to "Larken" by S.G. Rogers. Theodore King, AKA "Lord Apollo" has returned from the dead, reinstated as lord of Graceling Manor. He does his best to do right by his one-time friend, Paddy Shields, but inadvertently ignites the wrath of Paddy's younger sister, Megan. Megan makes an unexpected visit to Graceling Hall in order to confront the young lord. Megan is greeted with warmth by the King family, who ask her to remain at the estate for the foreseeable future. King's closest friend, Jensen, Lord Rowe, is not as welcoming of the young colleen. Soon both Rowe and Megan are at

loggerheads -- unable to reconcile their differences of opinion in spite of their similarities. And while Theodore has had his fortune and rightful place in society restored to him, his dear friends Clarissa and Jensen have all but lost their land and money. The brother and sister are reduced to giving private music and dancing lessons to the local gentry in order to make ends meet. Almost all of the main characters are in need of suitable marriages to ensure their futures. Theodore King needs to continue the family dynasty. Jensen needs an infusion of cash to secure his station and in order to attract a promising suitor for his sister Clarissa. Spunky Megan's future is also uncertain. As an Irish lass of no social or financial standing, she has little to offer a potential groom. A life in service to others -- or if she's lucky, as a governess to a young charge -- are her most likely prospects. As the ball given by the King family looms, romance waxes and wanes for all the characters and are complicated by less desirable personages. An enormous game of love-torn musical chairs ensues. S.G. Rogers again delights her readers with a deeper look into British social customs. Social standing, Irish and English prejudices and the complexities of romantic matchmaking are all explored in "Lord Apollo and the Colleen". A wonderful follow-up novel to "Larken", which can also stand on its own, "Lord Apollo and the Colleen" is sure to thrill long-standing fans of Rogers as well as fortunate newcomers to her novels.

Suzanne Rogers kept my interest in the characters throughout the entire story. The characters were believable and behavior was true to life. I love historical romances but find most authors in this genre to write poorly. I found Ms. Rogers writing to be excellent and refreshing. I read approximately ten books a month looking for authors I trust to give me a satisfying read. I am adding Suzanne G. Rogers to my list.

Another refreshing tale of old fashioned love, along with suspense twists and turns. S.G. Rogers knows how to make the pages come alive with such precise and accurate descriptions on the scenery as well as the attire. Thank you Ms. Rogers for taking back in time when love was real and chivalry was alive and well.

Delightful and quick regency romp with villains getting their comeuppance and two deserving and lovely heroines finding their happily ever afters!

Very good story. It had you guessing as to who would wind up with who and who the villain would be. It was surprising that there was two. But the right couples ended together.

Good read, 2nd book in series.

Truly enjoyed this book. I couldn't put it down. New twists and turns showing up made for a great story. Loved the characters and their unique personalities.

It's so nice to read a good book and not have to skim through the pages of explicit sex scenes.

Thank you . Will be buying more of these

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